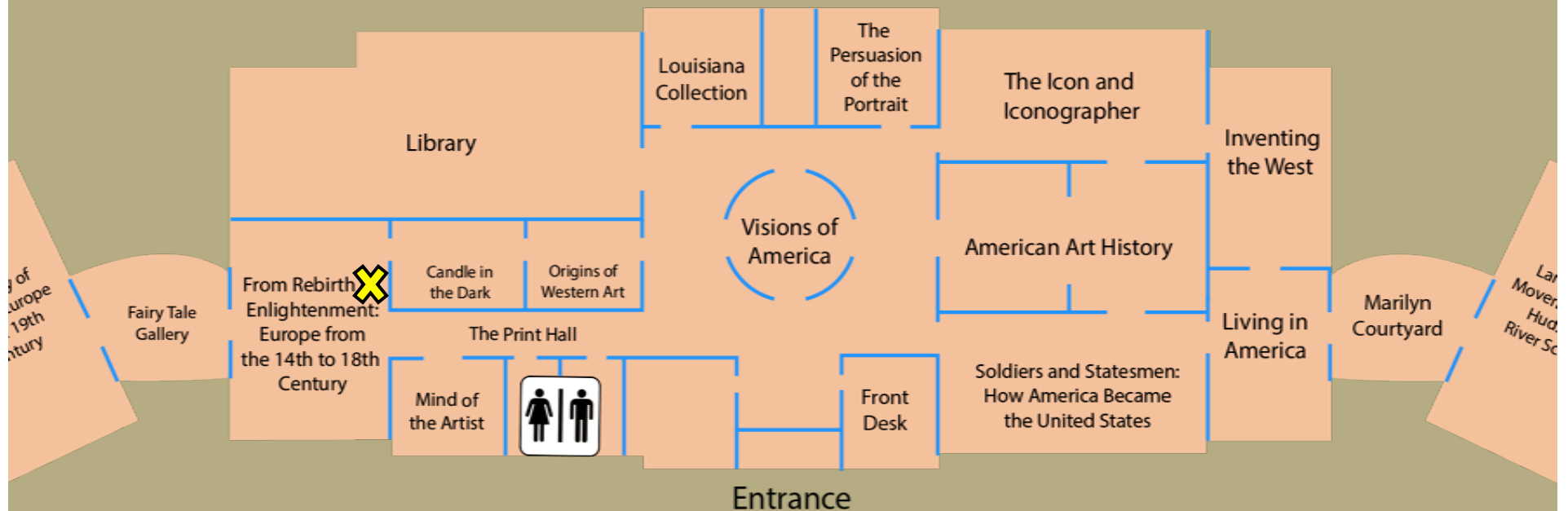


*Calypso Calling Heaven and Earth to Witness Her Sincere
Affection to Ulysses*



Map of The R.W. Norton Art Gallery



The **X** tells where the art piece is located in the gallery.

*Calypso Calling Heaven and Earth to Witness Her Sincere
Affection to Ulysses*



*Calypso Calling Heaven and Earth to Witness
Her Sincere Affection to Ulysses*

Angelica Kauffmann

1774

Oil on canvas

66 x 48in

Angelica Kauffmann



Kauffmann, *Self-portrait*
National Portrait Gallery, London

- ARTISTIC MEDIUM: Painting
- BIRTH: 30 October 1741, Chur, Graubunden, Switzerland
- DEATH: 5 November 1807, Rome, Italy
- Was talented at music as well as painting and spoke several languages
- Only female artist among founders of British Royal Academy
- Famous German writer Goethe once called her “the most accomplished woman in Europe”

Angelica Kauffmann

- Since female students were not admitted to art schools then, Angelica Kauffmann received most of her training from her father.
- In 1762, she went to Rome and met Antiquarian J.J. Winckelmann who introduced her to the art of the classical world.
- After moving to London in 1766, she established herself as a major Neo-Classical artist, following friend and mentor Sir Joshua Reynolds.
- She ran an important salon where many of the leading artists, writers, and musicians of the age met to explore the principles of Neo-Classicism.
- Quote: “I have to maintain a character for respectability for the sake of my standing in the profession.”



Portrait of a Young Woman
Frankfurter Goethe Museum, Germany

Neo-Classical artists usually chose their subjects from history, myth, or religion. How does Kauffmann follow this dictate?



Neo-Classical artists usually chose their subjects from history, myth, or religion. How does Kauffmann follow this dictate?

1. Is this a depiction of a historical or mythological **event** from Greece or Rome?
2. Are the **characters** of the painting Roman or Greek citizens?
3. Is the **setting** and **attire** historically accurate from ancient Greece or Rome.

Neoclassicism: the name given to Western movements in the decorative and visual arts, literature, theatre, music, and architecture that draw inspiration from the "classical" art and culture of ancient Greece or ancient Rome.



If we didn't know the title of this piece, which gesture(s) would help us to infer the type of relationship that these two characters share?



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1. In the *Odyssey*, the hero Odysseus (whose Roman name was Ulysses) is shipwrecked on an island where the nymph Calypso lives in exile.
2. Notice Calypso's hand on Ulysses' arm.
3. What might the position of Ulysses' hand suggest about his reaction to her affectionate advances?

Consider the following excerpt from Homer's, *The Odyssey*.

"'Stay with me, and thou shalt never grow old and never die,' said Calypso..."

But a great homesickness was breaking the heart of Ulysses. He would rather have had one more glimpse of his rocky little kingdom across the sea, and then have died, than have lived for ever and for ever young in the beautiful, flowery island."

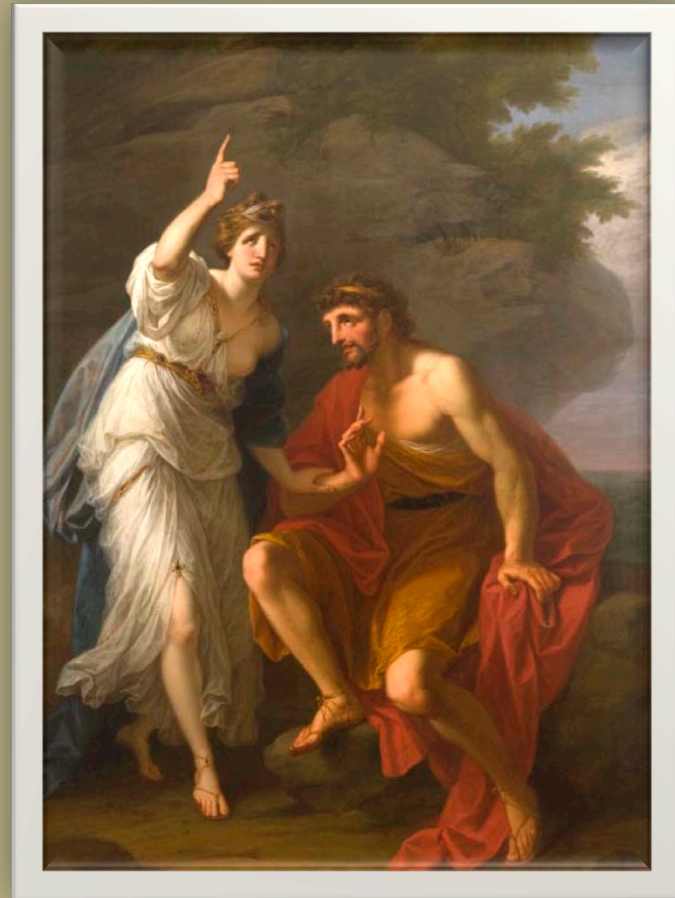


Cherry lips
Crystal skies
I could show you incredible things
Stolen kisses, pretty lies
You're the king baby I'm your queen
Find out what you want
Be that girl for a month
But the worst is yet to come
Oh no
Screaming, crying, perfect storms
I could make all the tables turn
Rose garden filled with thorns
Keep you second guessing like oh my god
Who is she? I get drunk on jealousy
But you'll come back each time you leave
Cause darling I'm a nightmare dressed like a daydream

So it's gonna be forever
Or it's gonna go down in flames
You can tell me when it's over
If the high was worth the pain
Got a long list of ex-lovers
They'll tell you I'm insane
Cause you know I love the players
And you love the game



1989 – Blank Space
Taylor Swift



Calypso Calling Heaven and Earth to Witness Her Sincere Affection to Ulysses
Angelica Kauffmann

Thoughts to Consider:

1. Listen to the lyrics from this clip of the song Blank Space by Taylor Swift.
2. Consider Calypso expressing her love for Ulysses.
3. Can you explain how this song might relate to the relationship between Calypso and Ulysses?

“The charity that is trifle to us can be precious to others.”

– Homer



Thoughts to Consider:

1. Many Greek and Roman stories were told to explain, teach, and entertain. Although this is not a story, what lesson might Homer be trying to teach?
2. Is there another way we might say this quote today?
3. Compare and contrast the following saying with the quote by Homer:
“One mans’ trash is another mans’ treasure.”

Additional ARTy Facts

- smART Works website
- R.W. Norton Art Gallery website information